

Transfer Printed: Bowls

KEY

P	<i>Complete profile</i>
L	<i>Large</i>
S	<i>Small</i>
Context	<i>Context or contexts from which the ceramic material was recovered</i>
HMV.	<i>Unique High Morlaggan vessel number</i>

Photographs of complete vessels used for comparative purposes have been given identifiable letters beginning with 'A'.

(HMV. 11) (Includes three shards from 006 and one from 064)

Context	Shards	Form	Rim Dia - Base Dia - Height	Decoration	Illus No
G. 1	17	Bowl	161mm -	Trans/Printed	11 A & b



Seventeen standard white earthenware rim and body shards from the upper half of a carinated bowl decorated on the exterior with light grey and pale buff floral transfer prints. The interior



is decorated with two grey border prints, a cable, and undulating stylized leaves (illus 11b). It has been digested that this may be a product of the Clyde pottery but this is unconfirmed.

(H.M.V. 12) (Includes ten shards from 021)

Context	Shards	Form	Rim Dia - Base Dia - Height	Decoration	Illus No
G. 1	23	Bowl	175mm -	Trans/Printed	12



Twenty three standard white earthenware shards, with ten, and thirteen, conjoining to form two fragments almost certainly deriving from the same slip cast bowl with a wavy edge, decorated on both surfaces with blue transfer prints of feathers.

(H.M.V. 13) (Includes five shards from 021)

Context	Shards	Form	Rim Dia - Base Dia - Height	Decoration	Illus No
G. 1	7	Bowl	163mm – 83mm – 85mm	Trans/Printed	13



Seven standard white earthenware shards, with six conjoining, from a transfer printed bowl. The brown transfer print of a bird on a branch is known as “Bullfinch” and was produced by the Britannia pottery in Glasgow. The bowl has a small “B”, painted in blue on the base and a cable border on both surfaces.

(H MV. 14)

Context	Shards	Form	Rim Dia - Base Dia - Height	Decoration	Illus No
G. 1	33	Bowl	137mm – 77mm – 72mm	Trans/Printed	14a, b & c



Thirty three standard white earthenware shards conjoin to form a large fragment of a light grey transfer printed carinated bowl with an oval rope style backstamp “**Dijon / C P Co**” (illus 14b). This design is comprised of three single roses on the exterior, and a border



and a single rose on the interior (illus 14 c), and is an unrecorded pattern produced by the Clyde Pottery Co Greenock.



(H.M.V. 15)

Context	Shards	Form	Rim Dia - Base Dia - Height	Decoration	Illus No
G. 1	16	Bowl	137mm – 70mm – 75mm	Trans/Printed	15 a & b



Sixteen standard white earthenware shards conjoin to form a large fragment of a transfer printed bowl with a smudged transfer printed backstamp “**Tamerlane**” (illus 15b). This is a very common pattern produced by the firm of



(John & Mathew Person. Bell & Co., Glasgow), 1841-1912. This pattern name was used by a number of other Glasgow factories as well as Dutch, German, and French potteries.

(HMV. 16)

Context	Shards	Form	Rim Dia - Base Dia - Height	Decoration	Illus No
G. 1	16	Bowl	137mm – 70mm – 75mm	Trans/Printed	16 a & b



Thirteen standard white earthenware shards conjoining to form an almost complete carinated bowl, decorated with black Chinoiserie transfer prints. The interior is decorated below the rim with a black border print and with another Chinoiserie print in the centre (illus 16b).



(H.M.V. 22)

Context	Shards	Form	Rim Dia - Base Dia - Height	Decoration	Illus No
G.1	34	Bowls	149mm – 81mm – 84mm	Trans/Printed	22



Thirty four standard white earthenware shards from at least two bowls, decorated with a light grey transfer prints of a bird perched within a floral wreath. Traces of what

appear to be two grey backstamps are evident.

(H.M.V. 23) (Includes two shards from context 021)

Context	Shards	Form	C - Dia -- Height & S - Dia	Pattern name	Illus No
G .1	9	Bowl		Loo Choo	23



Nine standard white earthenware shards, with three, and two, conjoining, form fragments of a bowl decorated with transfer prints in puce. This is a pattern known as "Loo Choo", produced by (John & Mathew Person. Bell & Co., Glasgow) 1841-1912

(H MV. 24)

Context	Shards	Forms	C - Dia -- Height & S - Dia	Pattern name	Illus No
G. 1	27	Wash Bowl. L			24



Twenty seven thick standard white earthenware shards, with ten, six, and four, conjoining, form fragments of, most probably, a large wash bowl decorated on both the interior and the exterior with broad, stylized Greek key transfer prints in shades of lilac and blue.

(H MV. 140) (Includes 5 shards from context 021)

Context	Shards	Forms	C - Dia -- Height & S - Dia	Pattern name	Illus No
G. 1	23	Bowls		Triumphal Car	140



Twenty three standard white earthenware shards from what may be two bowls of different thickness; a few conjoin. The shards are decorated with blue and white transfer prints known as "Triumphal Car" a pattern produced by (John & Mathew Person. Bell & Co., Glasgow) 1841-1912

(HMV. 173) (Includes 1 shard from context 021)

Context	Shards	Forms	C - Dia -- Height & S - Dia	Pattern name	Illus No
006	5	Bowl		Sydenham	173 a & b



Five, thick, standard white earthenware shards conjoin to form a fragment from, probably, a large wash bowl decorated on both the interior and exterior surfaces with dark transfer prints. This is a pattern known as "Sydenham", produced by John Thomson at the Annfield Pottery in Glasgow.

