

Rockingham Glazed Teapots

KEY

P	<i>Complete profile</i>
L	<i>Large</i>
S	<i>Small</i>
Context	<i>Context from which the material was recovered</i>
MOR II	<i>Site Code</i>
HMV	<i>Unique Kilmartin Museum acquisition number</i>

Photographs of complete vessels used for comparative purposes have been given identifiable letters beginning with 'A'.

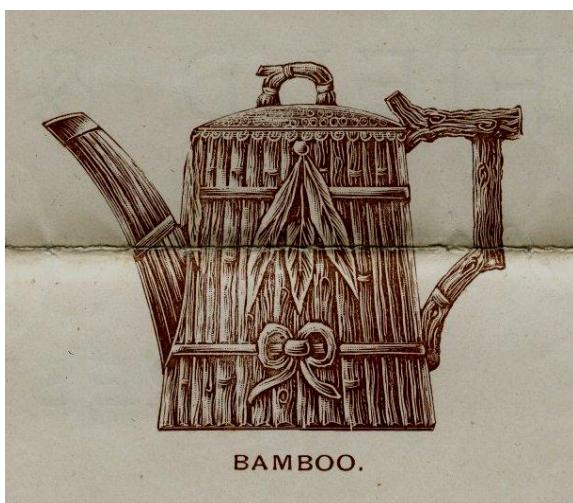
Seven hundred and thirty seven Rockingham glazed shards from in excess of twenty two teapots were recovered mainly from contexts (G 1, 006 and 021), but most other contexts also contained shards from Rockingham glazed teapots. Examples identified from marked shards, or from published forms, show that they were produced at the Belfield pottery in Prestonpans.

(HMV 198)

Context	Shards	Form	Rim Diameters	Name	Illus No
G. 1	105	Tea Pots		Bamboo	198 a & b



One hundred and five Rockingham glazed shards from a minimum of two teapots moulded in the "Bamboo" design. A large number of shards in this design from the Belfield kiln site in Prestonpans have recently been published (Haggarty 2010, Word File 043). Both teapots are marked with a Belfield backstamp (illus 198a)



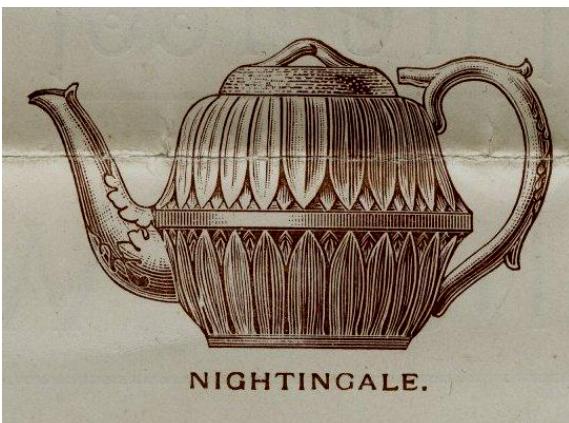
(Illus D): taken from a recently discovered Belfield of Prestonpans catalogue: This design, no. (268309), was registered by Belfield on the 30th Nov 1872.

(HMV 199)

Context	Shards	Form	Rim Diameters	Name	Illus No
G. 1	48	Tea Pot		Nightingale	199 a & b



Forty eight Rockingham glazed shards from a minimum of three teapots moulded in the "Nightingale" design. A number of shards in this design from the Belfield kiln site in Prestonpans have recently been published (Haggarty 2010, Word File 052).



(Illus E): taken from a recently discovered Belfield catalogue.

(HMV 200)

Context	Shards	Form	Rim Diameters	Name	Illus No
G. 1	5	Tea Pots			200



Five Rockingham glazed shards from a moulded Rockingham glazed teapot. Maker unknown

(HMV 201)

Context	Shards	Form	Rim Diameters	Name	Illus No
G. 1	4	Tea Pot		Edinburgh	201



Four Rockingham glazed shards from a single teapot moulded in the “Edinburgh” design, identified from a recently discovered catalogue. A number of shards in this design from the Belfield kiln site in Prestonpans have recently been published (Haggarty 2010, Word File 052). A complete example, along with its extremely ugly stand, is held in the collections of the City of Edinburgh Museum, see (illus F) below.



(Illus F) Courtesy City of Edinburgh Museum service

(HMV 202)

Context	Shards	Form	Rim Diameters	Name	Illus No
G. 1	16	Tea Pots			202



Sixteen Rockingham glazed shards from a moulded Rockingham glazed teapot. The moulding appears to be in a vine pattern; maker unknown;

(HMV 203)

Context	Shards	Form	Rim Diameters	Name	Illus No
G. 1	?	Tea Pots			203



A, partly restored, Rockingham glazed, tall teapot with crabstock handle and spout. An example of this teapot, impressed “Belfield”, is held in a private collection.

(HMV 204)

Context	Shards	Form	Rim Diameters	Name	Illus No
G. 1		Tea Pots			204



The vast majority of the Rockingham glazed shards recovered appear to be from plain teapots. Given the pressure of work involved, there was little to be gained from further restoration.