

Red Earthenware; Tile

KEY

P	<i>Complete profile</i>
L	<i>Large</i>
S	<i>Small</i>
Context	<i>Context from which the material was recovered</i>
MOR II	<i>Site Code</i>
HMV	<i>Unique Kilmartin Museum acquisition number</i>

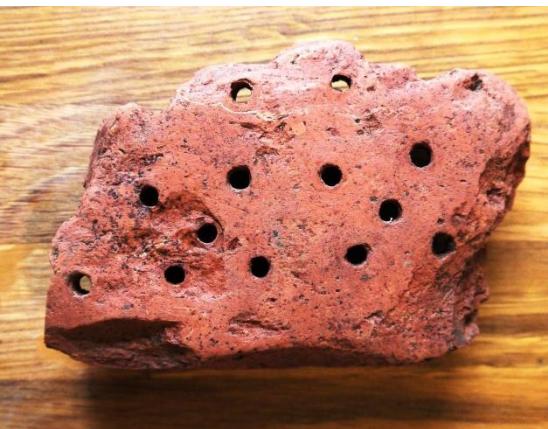
Photographs of complete vessels used for comparative purposes have been given identifiable letters beginning with 'A'.

(HMV 125)

Context	Shards	Form	Size	Decoration	Illus No
050	1	Tile	124 x 83 x 24mm		125

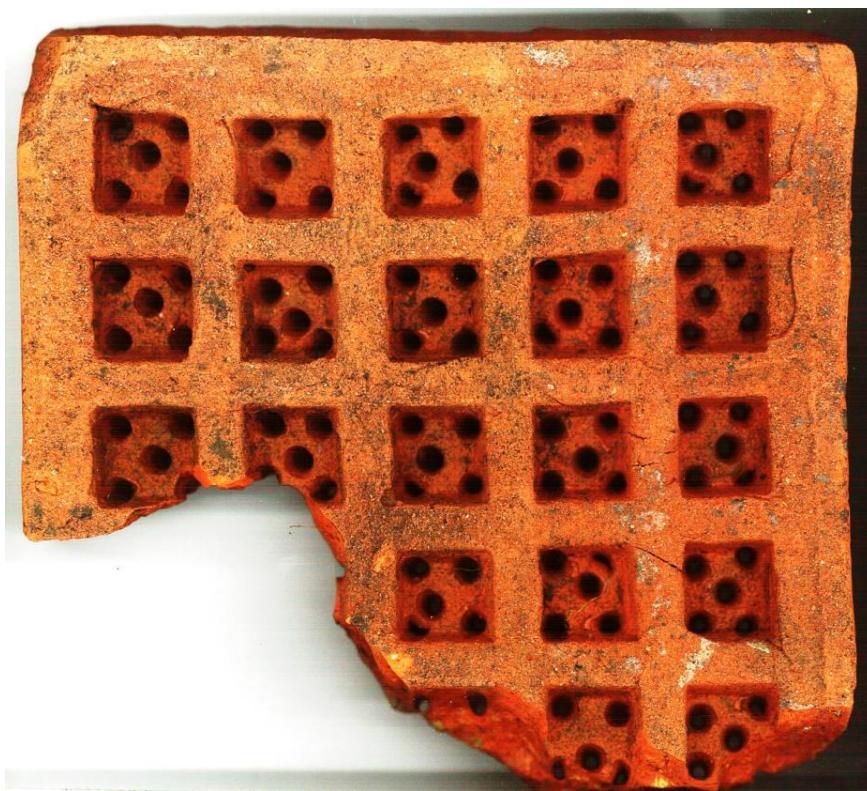


One abraded shard from a moulded and pierced red earthenware tile. In the past I have seen only bits of two similar tiles, one in salt-glazed stoneware, from an 18th century site in Leeds. See (illus B) below. The second shard, similar to the Morlaggan example, is also in red earthenware; this was recovered during archaeological excavations carried out by AOC Archaeology on the site of an 18th century pottery in the Glasgow Gallowgate. See (illus C) below. The piercing on both the Morlaggan and Gallogate examples has been carried out while the tile was in a green state, using a type of five pointed tool. Although controversial, I suggest that these tiles were used as flooring in grain drying kilns.





Courtesy of the
AOC
Archaeology
Group (illus B)



Courtesy of the
AOC
Archaeology
Group (illus C)