

Jugs Moulded

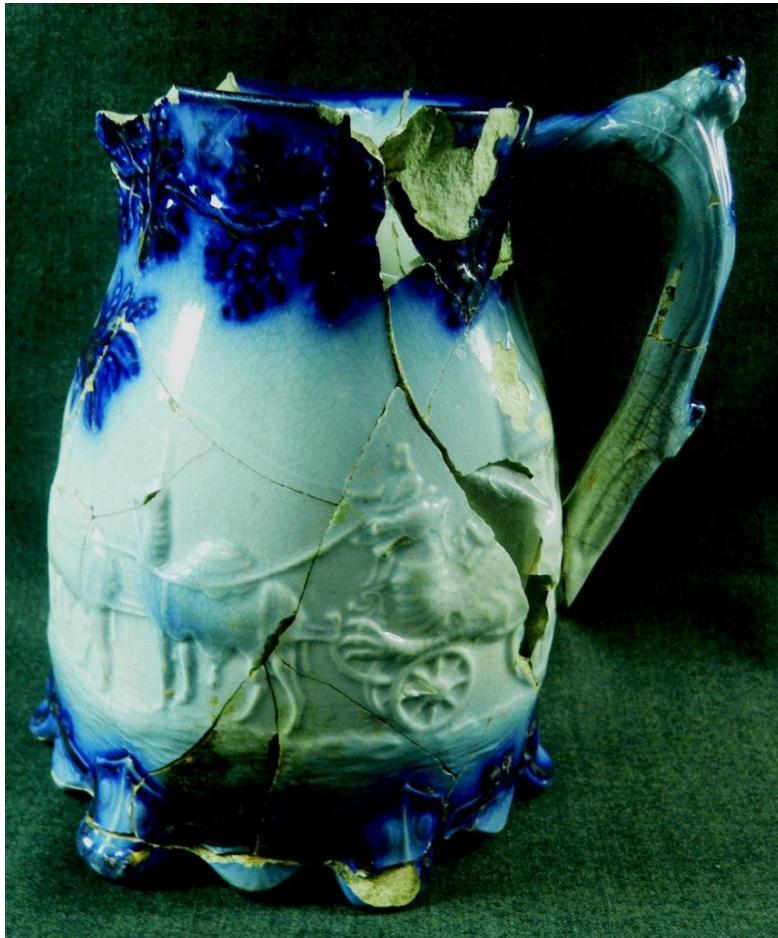
KEY

P	<i>Complete profile</i>
L	<i>Large</i>
S	<i>Small</i>
Context	<i>Context from which the material was recovered</i>
MOR II	<i>Site Code</i>
HMV	<i>Unique Kilmartin Museum acquisition number</i>

Photographs of complete vessels used for comparative purposes have been given identifiable letters beginning with 'A'.

(HMV. 50)

Context	Shards	Form	Base Dia - Rim Dia - Height	Decoration	Illus No
038	45	Jug	134mm - 88mm - 170mm	Flow Blue	50 a & b



Forty five standard white earthenware shards all conjoin to form the large part of a footed, moulded jug, decorated with patches of flow blue. The moulding shows a procession with camels and elephants; it is considered that these jugs were produced to commemorate the Durbar celebrating the visit of King Edward VII and Queen Alexandra to India in 1903.



(Illus 50b)

(HMV. 54)

Context	Shards	Form	Base Dia - Rim Dia - Height	Decoration	Illus No
G. 1	15	Jug	94mm - 88mm - 170mm		54



Fifteen standard white earthenware shards, many of which conjoin to form two large fragments of an undecorated, squat, moulded jug.