

Flower Pot Holders

KEY

P	<i>Complete profile</i>
L	<i>Large</i>
S	<i>Small</i>
Context	<i>Context from which the material was recovered</i>
MOR II	<i>Site Code</i>
HMV	<i>Unique Kilmartin Museum acquisition number</i>

Photographs of complete vessels used for comparative purposes have been given identifiable letters beginning with 'A'.

(HMV. 27) (Includes five shards from 006 and two from 078)

Context	Shards	Form	Rim Dia - Base Dia - Height	Decoration	Illus No
G.1	13	Bulb bowl	134mm - 86mm - 87mm	Painted	27



Thirteen standard white earthenware shards all, apart from one, conjoining to form an almost complete flat based, moulded, flower pot holder decorated below its rim with a band of simple bead rouletting. The painted blue beads sit between two painted red bands. The body is moulded in a wheat pattern.

(HMV. 28)

Context	Shards	Form	Rim Dia - Base Dia - Height	Decoration	Illus No
G.1	21	Bulb bowl	134mm - 86mm - 87mm	Painted	28



Twenty one standard white earthenware shards most of which conjoin to form an, almost complete, flat based moulded flower pot holder similar to (HMV 27) above, minus the rouletting. The crudely wheat pattern is painted in yellow and green.

(HMV. 29)

Context	Shards	Form	Rim Dia - Base Dia - Height	Decoration	Illus No
G.1	13	Bulb bowl	140mm - 91mm - 75mm	Painted	29



Thirteen standard white earthenware shards most of which conjoin to form an, almost complete, flat based thrown bulb pot decorated below the rim and above the base with bands of Greek key rouletting. Traces of hand painted stylized foliage in gilt and, possibly, silver lustre flowers, can just be seen on its exterior.